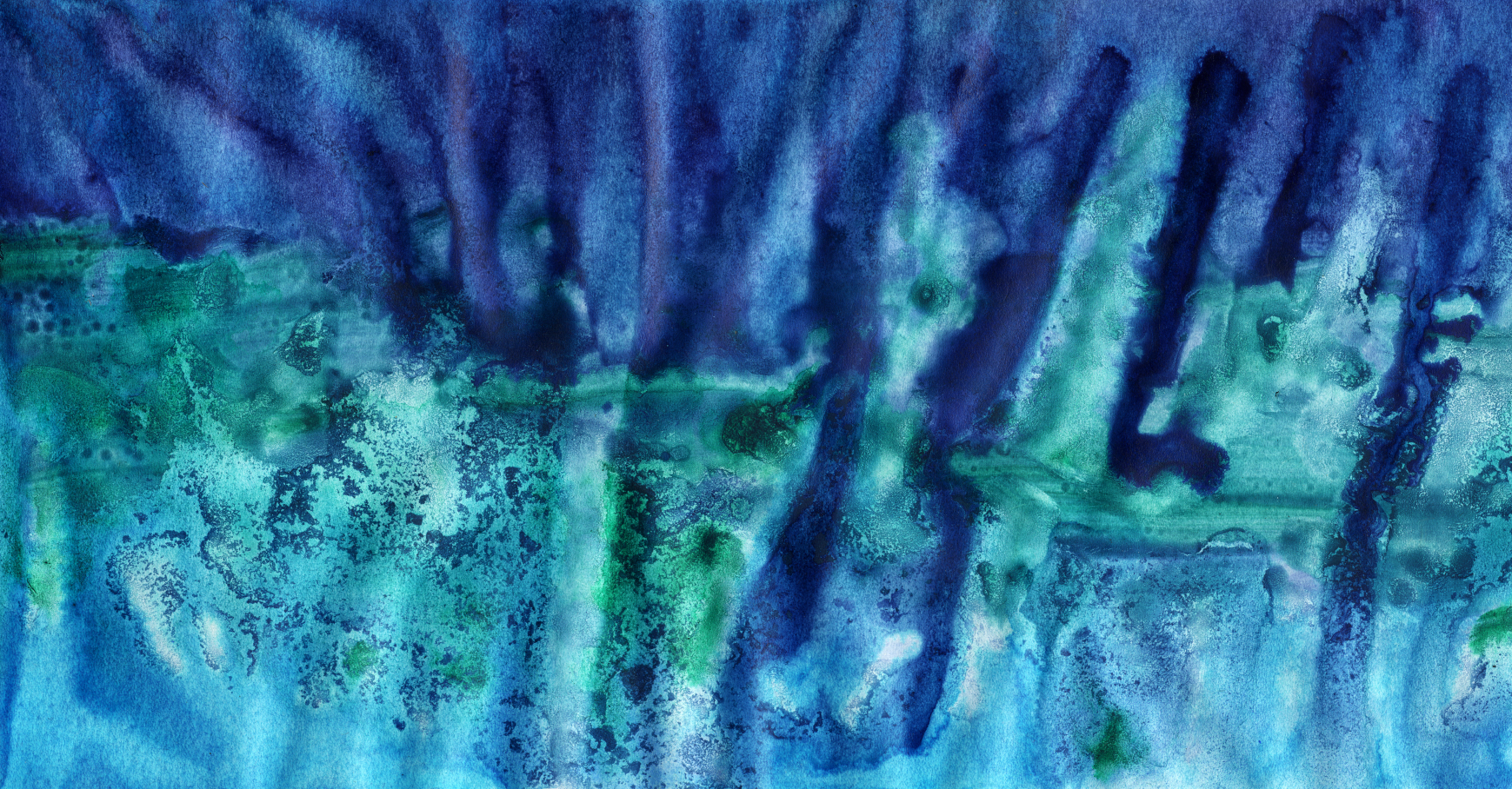


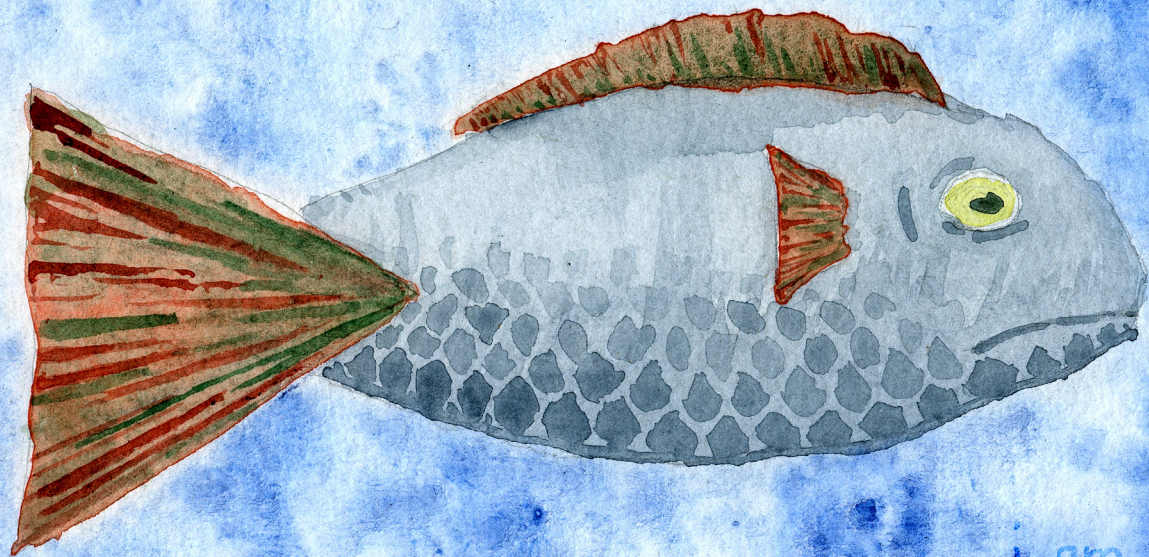
The background is an abstract watercolor painting. It features a dense, layered composition of various shades of blue, teal, and green. The colors are applied in soft, blended washes, creating a textured, organic feel. There are also some darker, more saturated areas, particularly in the upper left and right, which contrast with the lighter, more airy sections. The overall effect is reminiscent of a close-up view of water or a deep-sea environment.

i am a fish



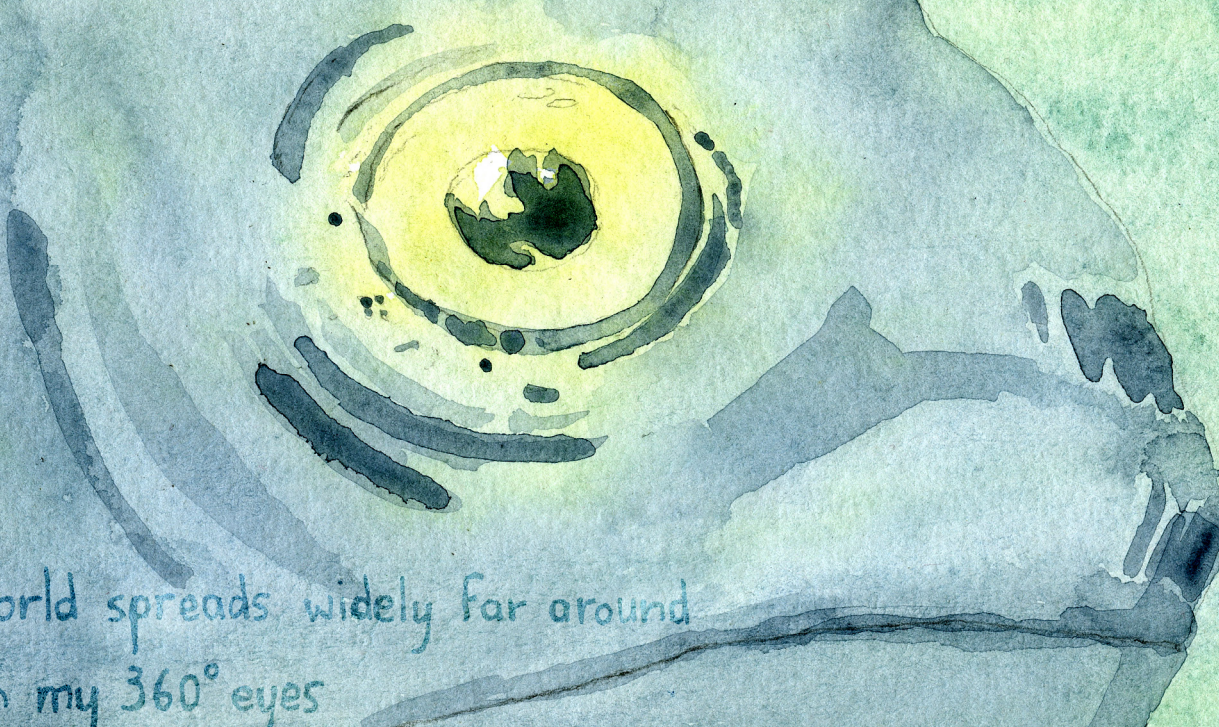






i am a fish





my world spreads widely far around  
through my 360° eyes



The image shows a rectangular piece of aged, yellowed paper with a textured, slightly mottled surface. There are several vertical, irregular green stains or watermarks running down the page. A single, dried, brown leaf is pressed against the paper, partially overlapping the green stains. The text is written in a simple, hand-drawn style in a yellowish-brown color.

relentless fluctuant beauty

gleaming shades





i know the waves

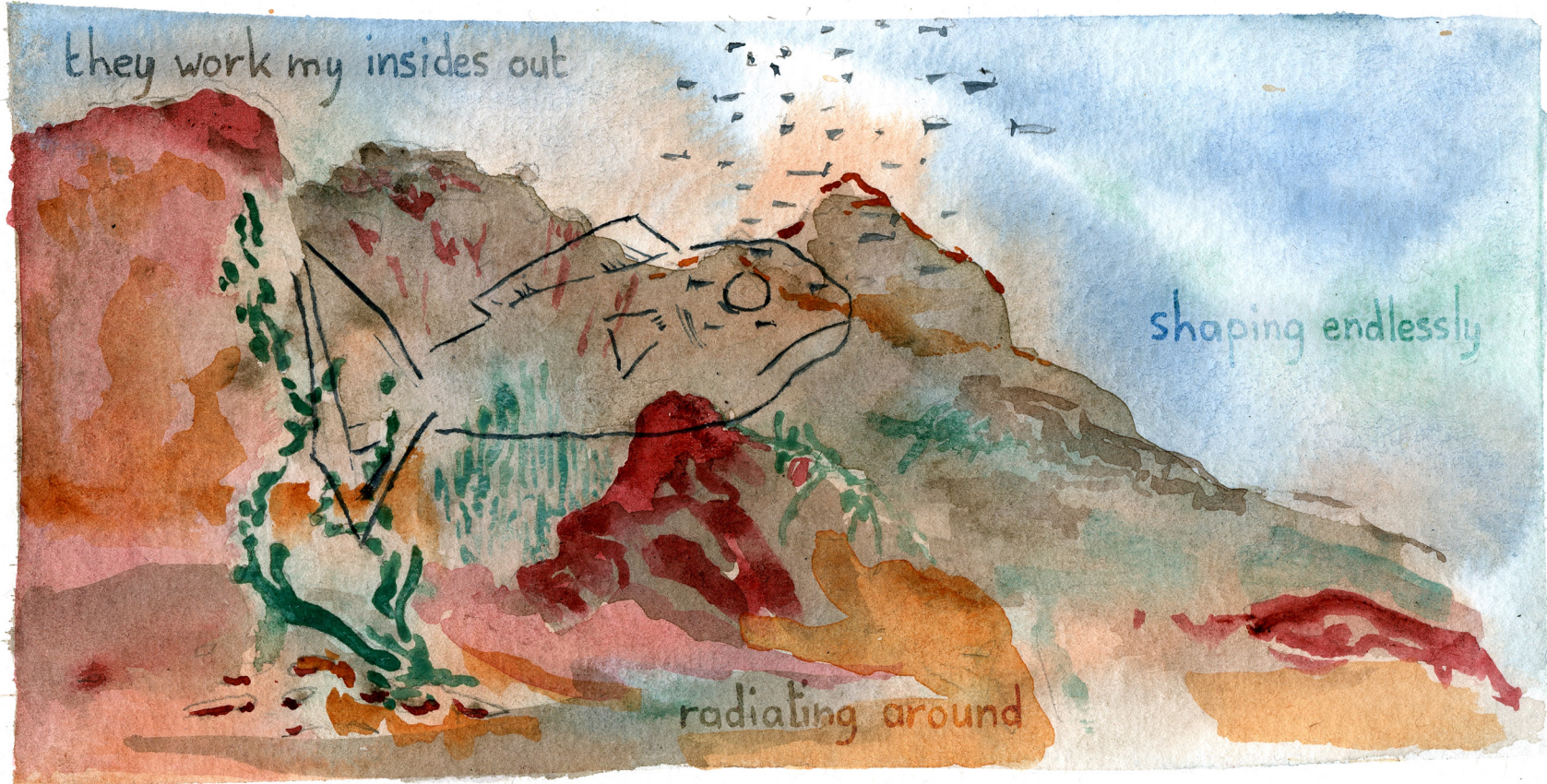
as they amp me



they work my insides out

shaping endlessly

radiating around





i feel it all in my bones

as do they

so i can smell a threat







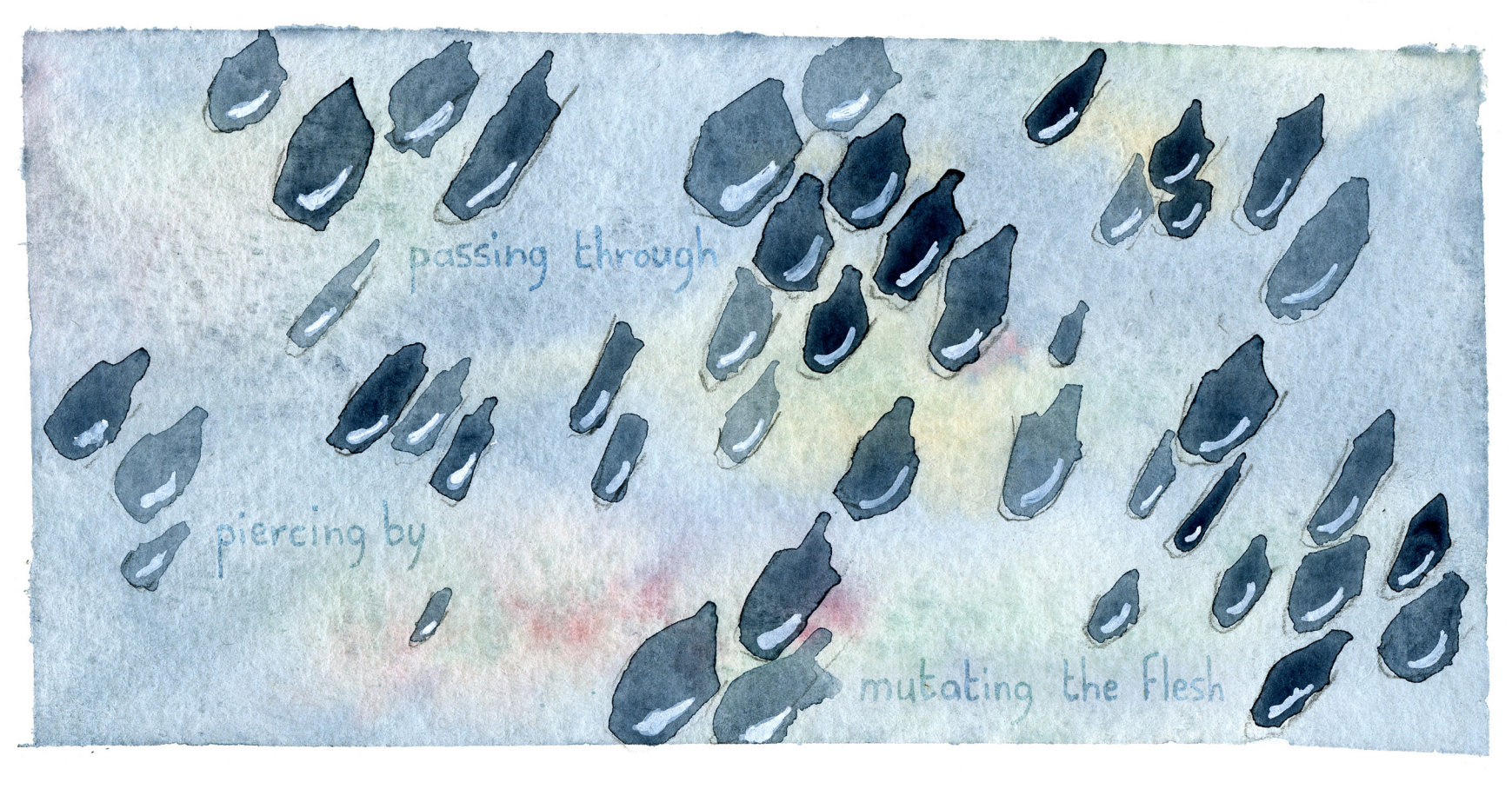
one shift for the huge is enough to fling me away

better than being swallowed







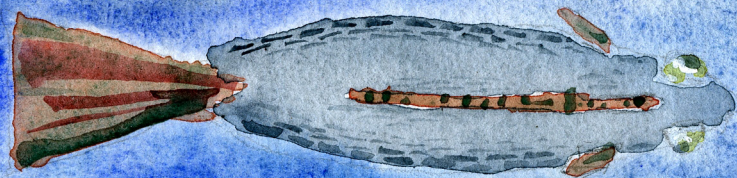


passing through

piercing by

mutating the flesh





my scales shimmer through time and space





the sea is my fluid

my sole empirical dimension



that constant contact to any water's edges  
through my dear shared nervous ocean







overwhelmed

i become the madfish, who precedes us all sane and predictable






only to fall to the deep

secluded in the cold and silent

amidst dust and bones to grieve



A watercolor illustration of a rocky coastline. In the foreground, there are several large, colorful seashells: a large orange and white striped one, a smaller yellow and white one, and a dark brown one. There are also several green and yellow shells scattered around. The rocks are painted in shades of grey, white, and green. In the background, a small boat is visible on the water, and the sky is a light blue-grey color. The text is written in a cursive, handwritten style in the upper right corner.

my peace made

i craft myself a totem

for a brand new cycle

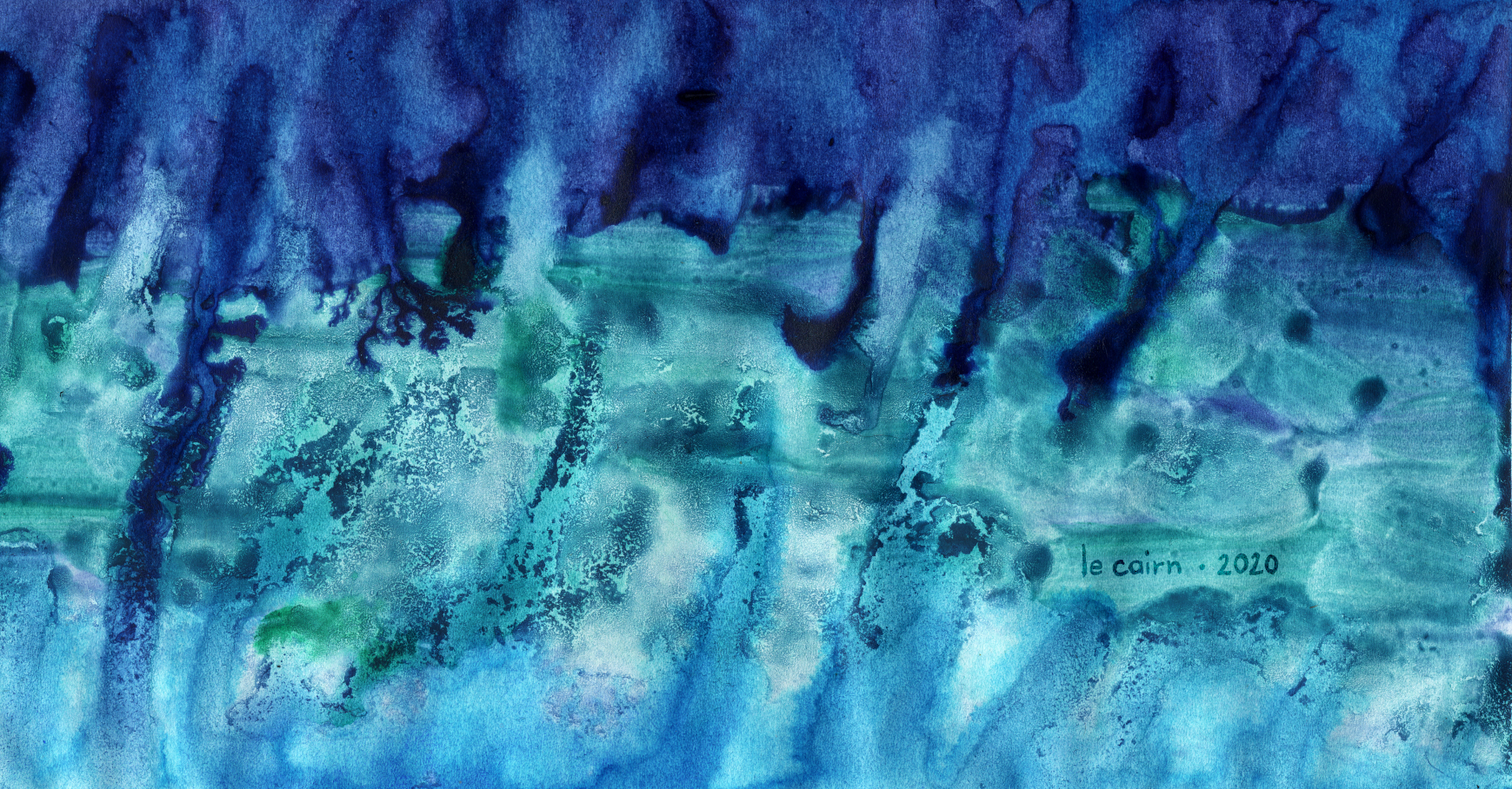




as plankton i shall emerge

i'll feed you all nice and proper





le cairn · 2020



